

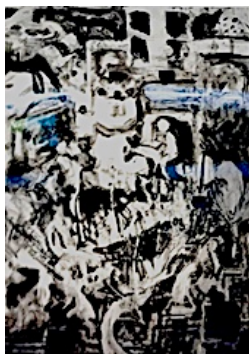
STREET GALLERY FREMANTLE PROJECT

Discover art by Fremantle's local and Western Australian creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront windows turned galleries.

The [Street Gallery Fremantle Project](#) showcases original art work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

STREET GALLERY #1 | 72 – 74 High Street Fremantle



HELEN MAJEWSKI
Jahangir Mughal I
Miniature studies 2025
Monotype 70 x 50cm each fmd
\$800



HELEN MAJEWSKI
Jahangir Mughal ii
Miniature studies 2025
Monotype 70 x 50cm each fmd
\$800



Liesbeth Goedhart

Liesbeth Goedhart

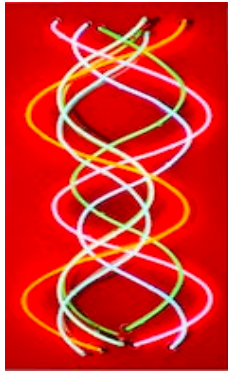
Threshold
Burnished hand-polished graphite on salvaged
EPS and brick
48x15x10cm
\$450

After the Fire
Layered, burnished graphite on twigs
Dims over-all assemblage: 100 x 40cm
\$250

May the Road Rise
Graphite, sand and cement on board
24 x 19.5cm
\$200



STEWART SCAMBLER
Wood fired clay
Various dimensions



GEORGE AITKEN

DISPERSION - SINE WAVE RIPPLES 140x
70.5x 17cm - 2023 Multi-Coloured Neon
assembled to a Matt Silver Apolic Box
overlaid with Deep Red Acrylic
\$4680



MICHAEL O'CONNELL

Happy Place (#hashtag series) 2024
Oil on canvas
104 x 104
\$4000

STREET GALLERY #3 | 197 | shop 2/11 Point Street



IAN DE SOUZA

Tapestry
Digital print on archival canvas (1/1 signed)
160 x 100 cm
\$1200 framed
(original work ink on rice paper)

STREET GALLERY #4 | PIAZZA Shop 1 / 36 South Terrace



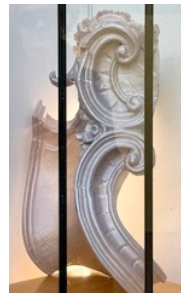
NEIL KIDD
W A Dhufish
Recycled drink cans
POA

STREET GALLERY #4 | PIAZZA VILLAGE 1/36 South Terrace

STREET GALLERY #5 | Shop 6 PIAZZA VILLAGE 36 South Tce



LAUREN RUDD
Patience (head study)
Ceramic
\$2250



OLIVIA SAMEC
Kacheloven
3D print of section of 18C ceramic oven
POA

STREET GALLERY #6 | STREET GALLERY #6 | IN TRANSITION



FRANCESCA GEROMINO

Fra's Ceramics

Delicate Bloom

Ceramics #frasceramics

0452163005



LAUREN RUDD

Bronze Lady

Clazed ceramic

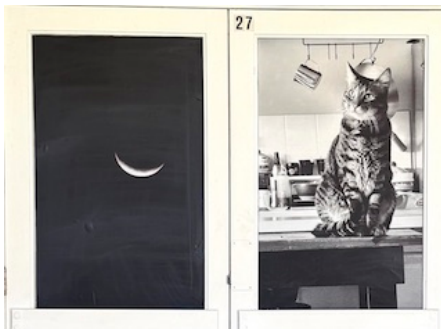
POA

lauren_k_rudd_art | 0497 163 419

STREET GALLERY #7 | Shop 36 Piazza 36 South Terrace

IN TRANSITION

STREET GALLERY #8 | Shop 27 (billboard) – 27-35 William Street Street, Fremantle



KAZ BRAID

Cat, the table, the silver moon

Art poster print

POA - size dependent

STREET GALLERY #9 | Shop 16 PIAZZA VILLAGE 36 South Tce



SARA BLAKE
ITALIA (detail)
80 x 60cm
POA



LAURA MITCHELL
Don't let it pass you by
Oil on Canvas
55 x 80 cm
POA
@lauramitchellarts

STREET GALLERY #10 | 6 Adelaide St



PETE ROSS
Sunset over South Bch
110 x 152
Oil on canvas
\$4000

STREET GALLERY # 11 |



RUBY JAY WATERS
Big Horse
40cm long 37cm high 13cm depth
\$980



RUBY JAY WATERS
Kokeshi Kiku
32cm high X 9cm wide
\$500

Kokeshi - Sculpted by Sophia Golovanevskaya of Hound Studios , painted by Ruby Jay Waters

STREET GALLERY #12 |

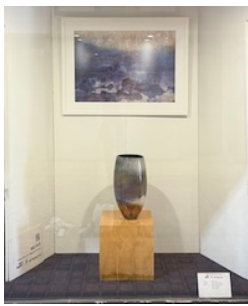


HANNAH MALING
Geoff's Enlistment
Stained glass
POA



HANNAH MALING
Home Sweet Home
Stained glass
POA

STREET GALLERY #13 |



ANNE-MARIE McCAUGHEY

Avon North looking South

Mixed media

60 x 90 cm

POA

anne.mccaughey@icloud.com

BUY AN ARTWORK

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

STEWART SCAMBLER

Stewart arrived in Australia from Scotland with his parents and two siblings in 1956, settling in Kwinana. Stewart has taught as a sessional lecturer for TAFE, Edith Cowan and Curtin universities, delivered workshops across WA and offshore and is currently a tutor at Fremantle Arts Centre.

Stewart's wood fired kiln is on a property that he and his wife Trish own at York. Environmental concerns drive much of Stewart's practice and he and Trish grow the wood used in the kiln from seedlings. The clay used is blended using local clays so that the work is very much of the place.

Stewart has exhibited regularly within WA, interstate and overseas. His work is contained in private and institutional collections across Australia and overseas.

LIESBETH GOEDHART

I'm a Dutch-Australian, Fremantle-based artist and employ abstraction and material exploration to convey the way I see the world around me.

A dialogue between form and materiality, my work draws on mostly recycled materials, often salvaged from building sites, such as cardboard, discarded timber, EPS (Styrofoam), hessian, brick, twigs from nature, and graphite, in addition to the more conventional acrylic and oils.

I am compelled by the high-polish and reflective quality that graphite can bring. Applying it is a meditative process of layering, burnishing and hand-polishing. Graphite has an inherent connection to the natural world. It is a mineral, a form of carbon, the literal building block of life. The stuff we and the stars are made of. It is cosmic. Yet it is also a very utilitarian and humble material that allows for grounding, deep focus and intentional mark-making.

I look forward to continuing my research into graphite during a residency at the Walyalup Fremantle Art Centre, beginning in January 2027. In the meantime, you can make an appointment for a studio visit at The Naval Store on the number below.

https://www.instagram.com/art_goedh_art/

GEORGE AITKEN (NeoGeo)

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

NEIL KIDD

Neil Kidd is an environmental artist with a passion for recycling. He is keen to share this message through his art. "I work with found materials like sea glass, pottery pieces and old aluminium cans. I swim to retrieve rubbish and although I am often inspired with what I see under the sea I am deeply concerned with the amount of plastic rubbish in the ocean. As an environmental artist I try to use materials that would otherwise be wasted"

#environmentalartistneil
fb: facebook.com/neil.kidd.5

SARA DRAKE

Sara is a Fremantle-based mapmaker, artist and sculptor working in a unique illustrative style. She specializes in creating highly detailed and decorative mixed media maps. Her work ranges from large-scale globes and world maps, to smaller scale maps of individual towns, cities and countries.

Website: saradrake.com

Email: globopato@gmail.com

Instagram: @sara_drake

IAN DE SOUZA

Ian de Souza has a rich heritage that embraces Singaporean, Malaysian, Indian and Portuguese cultures. He is a full time practicing artist and art educator with an exhibition history spanning over 40 years. His approach to his practice is highly disciplined and includes weekly life drawing sessions and teaching commitments.

The sustained force of his artistic exploration is the fluid connection between light, line, colour and movement. His work is held in private and public collections, worldwide.

www.iandesouza.com.au

fb landesouzaartist

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HANNAH GREGORY (Maling)

Geoff's Enlistment | Home Sweet Home

Stained Glass

Hannah Gregory is an Australian stained glass artist based between Ghent, Belgium, and Australia. She has studied and worked in stained glass techniques, glazing, and architecture across Australia, the UK, Europe, and the US, developing expertise in both medieval and modern methods. Gregory specializes in traditional glass painting, etching, engraving, and lead-based creation. She has received grants from the Australia Council for the Arts, the International Specialised Skills Institute, and other organizations, and has attended residencies worldwide. Her work is featured in architecture and private collections globally.

hannahmaling1949@gmail.com

SARA DRAKE

Sara is a Fremantle-based mapmaker, artist and sculptor working in a unique illustrative style. She specializes in creating highly detailed and decorative mixed media maps. Her work ranges from large-scale globes and world maps, to smaller scale maps of individual towns, cities and countries.

Sara combines a wide range of art techniques, including sculpture, painting, cartography and modelmaking and uses a plethora of materials, both found, new and recycled. She trained in London as a furniture designer but now works exclusively as a mapmaker. Most works are personalised and made to private commission, but Sara also creates maps for corporate, hospitality and media clients around the world. Recently she has also started producing a range of high quality, limited edition prints of her maps, several of which are held in the Map collection of the State Library of WA.

Website: saradrake.com

Email: globopato@gmail.com

Instagram: @sara_drake

LAUREN RUDD

Born in England and moved to Australia at the age of 6.

In 1986 at age 18 Lauren attended the Claremont School of Art. Here she studied under Leon and Arthur Kalamaras and was introduced to the live model and classical sculptural techniques. Her work since then has been creating the female form in a representational manner.

The last 15 years have seen the recurring motive of wings included within her works. Laurens sculpted wings are to represent our subconscious, our dreams. Wearing the wings reflect the theme of having the courage to embrace your dreams and to bring them into the outer world.

The works are made in the hollow method, built up slowly as the lower clay firms and is able to support the addition of more clay. When finished the pieces are fired.

MICHAEL O'CONNELL

Michael is a Western Australian born visual artist. While he considers himself primarily a painter, the use of multi-media, printmaking, photography and drawing all form part of his personal practice.

It's Michael's intention to use humour and he is naturally drawn to visual paradoxes and puns within his artworks.

Michael has been painting for decades, and his career has included 10 solo exhibitions. He lives and paints in North Fremantle.

ANNE-MARIE McCAUGHEY

Working across many media, Anne has recently fused digital painting with traditional mark-making to create landscapes drawn from both her original home in Ireland and her current home in Australia. A four-time finalist in the Lester Prize and exhibitor in Sydney's Salon des Refuses, Anne's work is held in collections worldwide.

anne.mccaughey@icloud.com

RUBY JAY WATERS AND Sophia Golovanevskaya

Artist - horse - Ruby Jay Waters

Kokeshi - Sculpted by Sophia Golovanevskaya of Hound Studios , painted by Ruby Jay Waters

Ruby Jay Waters is a locally based ceramic artist in Fremantle. Her work is inspired by the whimsical folklore of Japan. Bright colours, folky toys and the playfulness they bring ignites her imagination. Through her travels, Ruby Jay has collected and engaged in many craft experiences which have influenced her practice.

Sophia owns a Fremantle ceramic studio and we have teamed up to bring these pieces to life.

PETE ROSS

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

Functional Extinction - a work in progress

A species becomes functionally extinct when it can no longer sustain itself in the ecosystem. Since 1788, Australia has officially lost 100 endemic species under the EPBC Act. 148 remain critically endangered. When complete this work will measure 47 m in length.

peterrossart.com

[@peterrossart](https://www.instagram.com/peterrossart)

DR LAURA MITCHELL

Hailing from Appalachia and living in Fremantle, Laura Mitchell is a practicing visual artist and musician, a former 'dot com' art director, and a passionate educator/researcher. Her visual works have been exhibited and collected internationally. She was the violinist with former Freo band Trio Alegria and continues to teach and collaborate locally and abroad. Recent projects include a practice-led arts PhD, supported by a 3.5-year HDRS scholarship and completed *first class* in 2022.

@lauramitchellarts

FRANCESCA GEROMINO

Francesca is a professional Italian potter from a small island in the Mediterranean Sea now based in Fremantle. She handcrafts unique, handmade ceramics and guides others to discover joy and creativity through her pottery workshops and courses in Fremantle and Perth.

Ceramics #frasc ceramics 0452163005

SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#), PIAZZA and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St. THE PIAZZA South Terrace Fremantle