

STREET GALLERY FREMANTLE PROJECT

Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

STREET GALLERY #1 | 72 – 74 High Street Fremantle



ALESSANDRA ROSSI
Fluid boundaries 11
153x102cm
ink, acrylic, resin
canvas
\$5200.



PETE ROSS
Sunset over South Bch
oil on canvas
110 x 152cm
\$4000

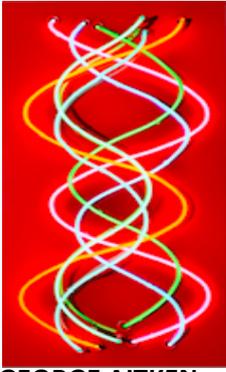


STEWART SCRAMBLER
Wood fired clay
Various dimensions
Bottle H595mm \$2000
Slab 700 x 530mm \$2500
Bottle 290mm \$750



LAUREN RUDD
Patience (head study)
Ceramic
\$2250

STREET GALLERY #2 | 9 Adelaide St



GEORGE AITKEN

DISPERSION - SINE WAVE RIPPLES 140x
70.5x 17cm - 2023 Multi-Coloured Neon
assembled to a Matt Silver Apolic Box
overlaid with Deep Red Acrylic
\$4680



NATHAN HOYLE

Spray and acrylic on canvas
W100 x H100cm
Coming and Going
\$1080

GALLERY # 2 CONTINUED



VIRGINIA WARD

On the significannce of no thing
Off cuts pirture frames
Various sizes
NFS

STREET GALLERY #3 | PIAZZA Shop 1 / 36 South Terrace



ROSEY HELMIS
ARIF SATAR



ROSEY HELMIS
Decomposed
56x42x25cm
slip cast & handbuilt stoneware
\$450.

STREET GALLERY #4 | PIAZZA 1/36 South Terrace



EMMA LINDEGAARD
Tower of Silence \$650
The space between \$800



SHUPIWE CHONGWE
Golden Hour
Stoneware clay with textured Zinongo glaze
Reduction fired \$3500



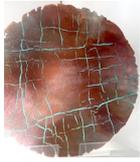
JENNY KERR
Large sq plate \$180
Sml stoneware \$45
Sml scoops \$20

STREET GALLERY #5 | Shop 1 THE PIAZZA 36 South Terrace



JILL YELLAND

Cracked Earth Sedimentary 35x35cm
Pate de Verre \$300



JILL YELLAND
Cracked Earth Sedimentary
Pate de Verre
\$300



HANNAH GREGORY
Home Sweet Home
Lead light glass / Jarrah frame
\$1900

STREET GALLERY #6 | 197 High Street

STREET GALLERY #6 | 197 High Street



LUDA KORCZYNSKYJ
Girl with the shoe
Ceramic / 78x48x30cm
\$1800.00
Web: Ludaceramics.com
Email: luda.k@inet.net.au
Facebook and Instagram



PETA MILLAR
90 x 60 cm
Arylic on canvas
POA

MICHAEL KNIGHT
Bust
Lee H20 cm
\$3000

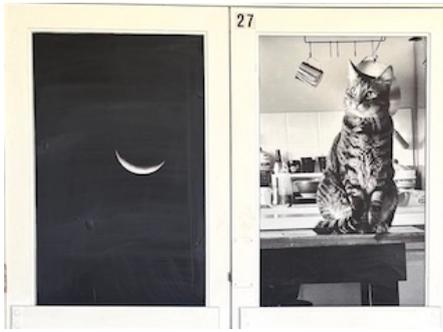


RAE WALTER
Golden Light
Print,
acrylic, thread and warn on canvas.
\$550
Insta [@raewalter](https://www.instagram.com/raewalter)

STREET GALLERY #7 Shop 36 THE PIAZZA 36 South Terrace



JUSTINE RENSULLO
Wonder Woman
Oil on canvas
140 x 110cm
POA



KAZ BRAID

Cat, the table, the silver moon

Art poster print

POA - size dependent

STREET GALLERY #9 | IN TRANSITION

STREET GALLERY #10 | 6 Adelaide St



MICHAEL O'CONNELL

Happy Place (#hashtag series) 2024

Oil on canvas

104 x 104

\$4000



SALLY ABRAHAM
The happy teapot family
Hand made ceramic
Sizes various
\$175 each



IAN DE SOUZA
The Picnic – Acrylic on canvas POA

Sally Abraham – DADAA artist

STREET GALLERY #12 | Shop 6 PIAZZA 36 South Terrace



HANNAH GREGORY
Greg's Enlistment
Lead Light Glass
\$2900.

STREET GALLERY #13 |



ANNE-MARIE McCAUGHEY
Avon North looking South
Mixed media
60 x 90 cm
POA
anne.mccaughey@icloud.com

BERNARD KERR
Sunrise
stoneware layered glazes
\$550

BUY AN ARTWORK

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

STEWART SCRAMBLER

Stewart arrived in Australia from Scotland with his parents and two siblings in 1956, settling in Kwinana. Stewart has taught as a sessional lecturer for TAFE, Edith Cowan and Curtin universities, delivered workshops across WA and offshore and is currently a tutor at Fremantle Arts Centre.

Stewart's wood fired kiln is on a property that he and his wife Trish own at York. Environmental concerns drive much of Stewart's practice and he and Trish grow the wood used in the kiln from seedlings. The clay used is blended using local clays so that the work is very much of the place .

Stewart has exhibited regularly within WA, interstate and overseas His work is contained in private and institutional collections across Australia and overseas

GEORGE AITKEN (NeoGeo)

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

JUSTINE RENZULLO

Justine Renzullo is an exhibiting artist at "Piazza Presents artist from the Hills" Jan 2026 at the Piazza Gallery. Wonder Woman is an expressive oil portrait of Gal Gadot as Wonder Woman, highlighting her strength and poise through bold detail and refined realism.
justinerensullo@live.com.au

MICHAEL KINIGHT

Michael Knight has worked as an artist for over 20 years and is known for his vibrant palette and expressionistic response to what he sees and feels. Trained at UWA and the Julian Ashton Art School Michael's work continues to use drawing as a fundamental tool in his creative practice. His work includes portraits, landscapes, abstracts and sculptures.

LUDA KORCZYNSKYJ

This ceramic sculpture was part of the artist's body of work called Women on a Wire (2018). This exhibition was shown at Gallows Gallery West Perth and then at Petrichor Gallery in Walpole (2019).

It was a work which explored the lives of women who had been through difficult times and had been stretched either mentally physically or spiritually and had become stronger through their adversity.

This particular sculpture had an added dimension because of the shoe. The shoe was inspired by an Italian master craftsman called Salvatore Ferragamo whose work I admired, and I thought clay was the perfect choice to re-create one of his masterpieces.

HANNAH GREGORY

Hannah Gregory is an Australian stained glass artist based between Ghent, Belgium, and Australia. She has studied and worked in stained glass techniques, glazing, and architecture across Australia, the UK, Europe, and the US, developing expertise in both medieval and modern methods. Gregory specializes in traditional glass painting, etching, engraving, and lead-based creation. She has received grants from the Australia Council for the Arts, the International Specialised Skills Institute, and other organizations, and has attended residencies worldwide. Her work is featured in architecture and private collections globally. hannahmaling1949@gmail.com

JANE McNABB

Jane is a Ceramic Artist based in South Fremantle. She enjoys experimenting with different clays, forms and methods and her work is inspired by Japanese designs and delicate forms. Over the last few years she has focussed on making ceramics using Raku and Pit Firing methods. More recently she has been drawn to natural dying methods to print local botanical plants.

She has extended her experimenting to the use of mordants, oxides, a boiling cauldron, and a variety of Eucalyptus plants to produce sharp and lasting imprints onto her ceramic vessels. Jane is a member of Perth Studio Potters and CAAWA.

E- janemcnabb10@gmail.com M-0409286414
lg-pinegrovestudioarts

IAN DE SOUZA

Ian de Souza has a rich heritage that embraces Singaporean, Malaysian, Indian and Portuguese cultures. He is a full time practicing artist and art educator with an exhibition history spanning over 40 years. His approach to his practice is highly disciplined and includes weekly life drawing sessions and teaching commitments.

The sustained force of his artistic exploration is the fluid connection between light, line, colour and movement. His work is held in private and public collections, worldwide.

www.iandesouza.com.au

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[iandesouzaartist](#)

LAUREN RUDD

Born in England and moved to Australia at the age of 6.

In 1986 at age 18 Lauren attended the Claremont School of Art. Here she studied under Leon and Arthur Kalamaras and was introduced to the live model and classical sculptural techniques. Her work since then has been creating the female form in a representational manner.

The last 15 years have seen the recurring motive of wings included within her works. Laurens sculpted wings are to represent our subconscious, our dreams. Wearing the wings reflect the theme of having the courage to embrace your dreams and to bring them into the outer world.

The works are made in the hollow method, built up slowly as the lower clay firms and is able to support the addition of more clay. When finished the pieces are fired.

MICHAEL O'CONNELL

Michael is a Western Australian born visual artist. While he considers himself primarily a painter, the use of multi-media, printmaking, photography and drawing all form part of his personal practice.

It's Michael's intention to use humour and he is naturally drawn to visual paradoxes and puns within his artworks.

Michael has been painting for decades, and his career has included 10 solo exhibitions. He lives and paints in North Fremantle.

ANNE-MARIE McCAUGHEY

Working across many media, Anne has recently fused digital painting with traditional mark-making to create landscapes drawn from both her original home in Ireland and her current home in Australia. A four-time finalist in the Lester Prize and exhibitor in Sydney's Salon des Refuses, Anne's work is held in collections worldwide.

anne.mccaughey@icloud.com

EMMA LINDEGAARD

Emma Lindegaard is a self-taught ceramic artist working from her shared studio space at Shacks, in Waylyup/Fremantle. Her objects are built entirely by hand – using the coiling method and minimal tools – over a number of days. This process allows for thoughtful modification of shape, texture and balance.

Emma's on-going development in abstract sculpture is born out of time spent immersed in the landscape, drawing inspiration from rock formations and natural structures. Each piece is a unique expression, often led by an exploration of negative space, organic curves and clean lines; allowing room throughout the process for spontaneity, instinct and experimentation to inform the final piece.

Typically, minimal yet refined surface-finishing methods complete each piece– to honour the earthiness of the raw medium, and to emphasise the form. Textural glazes and slips are added to create a tactile response, connecting viewer with object; grounding them in time and place.

@emmalindegaard

ROSEY HELMIS

Through my Arts practice I endeavour to engage an audience and influence patterns of thought. I aim to promote questions about the social and political issues of our time and assist in activating change.

My current work explores the ecological impact of single use objects on the environment. These objects are decontextualised and manipulated and when placed in a gallery environment they to take on a new life as objects of art.

@rosey_helmis

PETE ROSS

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

peterrossart.com

[@peterrossart](https://www.instagram.com/peterrossart)

ALESSANDRA ROSSI

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandrarossi.com.au> M | 0419 508 7

NATHAN HOYLE

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

nathanthoyle@gmail.com

facebook: fridayswithnathan

SALLY ABRAHAM

Sally Abraham's life long fascination with teapots began as a high school student in America, where an art teacher first introduced her to hand built clay forms. Ever since she has been captivated by their sculptural and symbolic possibilities. A lover of elephants, Sally playfully integrates their form into each of her teapot designs creating works that are both functional and whimsical.

Her bold use of colour is inspired by the beloved storybooks of her childhood. Barney, Sesame Street, and Disney fairy tales infusing her ceramics with a sense of nostalgia, joy and imagination, Sally's teapots are distinctive for their quirky vibrant clashes of colour and their lively spirit, each one a character in its own right.

Enquiries: info@dadaa.org.au

VIRGINIA WARD

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites initiating transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | mvirginiaward58au@gmail.com

SHUPIWE CHONGWE

Shupiwe Chongwe is a visual artist based in Walyalup (Fremantle), mainly focusing on clay and ceramics. She began experimenting with ceramics under the direction of her father, ceramicist Njalikwa Chongwe of Zinongo Gallery, later studying at North Metropolitan TAFE (Boorloo/Perth) and continuing to practice from her own studio. Within her multidisciplinary practice, Chongwe creates sculptural works from clay that reflect her connection to family, mixed cultural heritage, and the natural environment. Exploring tensions between the longstanding rivalry of art and craft, Shupiwe focuses on creating work that is tactile and honours the earth it came from. Shupiwe also teaches ceramics at a range of different locations and makes functional ceramic vessels.

JEN KERR

Jen Kerr creates ceramic tableware, plates and platters, that explore the 'in between', the places formed where the land meets the sea, the forest meets the river, the wild meets the cultivated. Made by slumping slabs of clay over a plaster mould, the forms become canvases for glaze to flux, fuse and flow in the kiln.

Her practice is an ongoing experiment with glaze combinations that, for her evoke connection to and awe of our stunning ancient land, sea and sky.

She shares a studio with her husband Bernard, in the Jarrah-Marri forest on the Darling Scarp – KattaMorda, on Noongar Booja.

@thematterofplaceproject

@kerramicstudio

BERNARD KERR.

Bernard Kerr has been a practicing ceramic artist for over 45 years producing both functional and sculptural work in stoneware and porcelain.

His work is featured in a number of international publications and he has authored international journal articles concerning Australian ceramics. His work is held in a number of government, private and corporate collections.

Some aspects of Bernard's work are linked to the Western Australian landscape based on the ancient landforms and the wildflowers that have evolved in them.

Bernard also investigates the relationships between image and object by referencing the history of painting in the medium of ceramics.

@kerrbernardashton

@kerramicstudio

RAE WALTER

My art practice is site specific as I seek to probe wetlands as places of ambiguity where the quiet, still, dark waters are a poignant reminder of decay. Yet wetlands are also places of activity, teeming with sounds, life and beauty. I strive to understand this complexity through disrupting my familiar reactions to place so that new experiences can arise.

Insta @raewalter

SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#), PIAZZA and the City of Fremantle Marketing team for their support with Street

Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St. THE PIAZZA South Terrace
Fremantle