

STREET GALLERY FREMANTLE PROJECT

Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

STREET GALLERY #1 | 72 – 74 High Street Fremantle



ALESSANDRA ROSSI

Three Figures
153x100cm
ink & oil on canvas
\$5200.



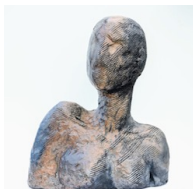
PETE ROSS

Sunset over South Bch
oil on canvas
110 x 152cm
\$4000



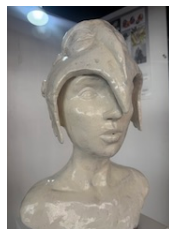
STEWART SCRAMBLER

Wood fired clay
Various dimensions
Bottle H595mm \$2000
Slab 700 x 530mm \$2500
Bottle 290mm \$750



LOUISE RAE

Damaged Goods
\$300



LAUREN RUDD

Patience (head study)
Ceramic
\$2250

STREET GALLERY #2 | 9 Adelaide St



GEORGE AITKEN

DISPERSION - SINE WAVE RIPPLES 140x
70.5x 17cm - 2023 Multi-Coloured Neon
assembled to a Matt Silver Apolic Box
overlaid with Deep Red Acrylic
\$4680



NATHAN HOYLE

Spray and acrylic on canvas
W100 x H100cm
Coming and Going
\$1080

GALLERY # 2 CONTINUED



VIRGINIA WARD

On the significance of no thing
Off cuts picture frames
Various sizes
NFS

STREET GALLERY #3 | Shop 48 / 27-35 William Street THE FREMANTLE MALL



SHUPIWE CHONGWE

Cracked Earth stoneware clay with textured
white glaze – reduction fired
\$1400



SHUPIWE CHONGWE

Golden Hour
Stoneware clay with textured Zinongo glaze
Reduction fired \$3500



SUSAN HOY

The Trees Know

Paper pulp, organic and found materials, chalk paint.

Variable size (can be manipulated to suit).

\$165

Communication

Paper pulp, organic found materials, chalk paint

H37xW54cm (2 pieces) \$120



HANNAH GREGORY

Birds of a Feather

70 x 75cm (jarrah frame)

stained glass, etching & engraving

\$3900



LOUISE RAE

Hamersley Range

\$300



MICHAEL O'CONNELL

Happy Place (#hashtag series) 2024

Oil on canvas

104 x 104

\$4000



LUDA KORCZYNSKYJ

Girl with the shoe

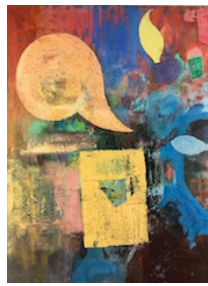
Ceramic / 78x48x30cm

\$1800.00

Web: Ludaceramics.com

Email: luda.k@iinet.net.au

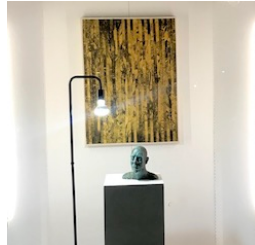
Facebook and Instagram



MICHAEL KNIGHT

Simon's Dream 134 x 120cm

Oil on canvas \$5900



RAE WALTER

Golden Light

Print,

acrylic, thread and warrn on canvas.

\$550

Insta @raewalter

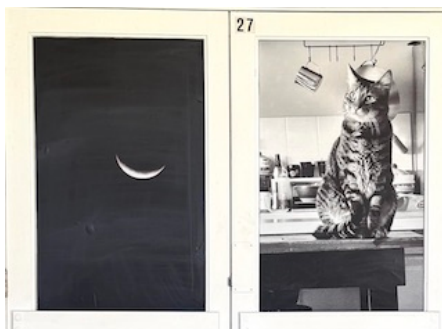
MICHAEL KNIGHT

Bust

Lee H20 cm

\$3000

STREET GALLERY #8 | Shop 27 (billboard) – 27-35 William Street Street, Fremantle



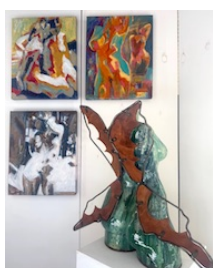
KAZ BRAID

Cat, the table, the silver moon

Art poster print

POA - size dependent

STREET GALLERY #9 | 75 High Street



IAN DE SOUZA

Studies on canvas

Acrylic

H50 x W40

\$800 each

LAUREN RUDD

Flutterby Lady (torso)

Ceramic

H40 cm

\$3500.

STREET GALLERY #10 | 6 Adelaide St



KYLEE LARSEN

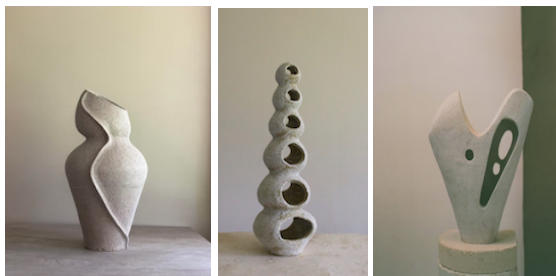
Pink Port Freo 1-4

Charbonnel inks on plywood

\$390 each

STREET GALLERY # 11 | 2/ 27-35 Fremantle Mall

STREET GALLERY #11



EMMA LINDEGAARD

High Tide \$800

Tower of Silence \$650

The space between \$800



BERNARD KERR	JENNY KERR
Sunrise	Large sq plate \$180
Stoneware	Sml stoneware \$45
Layered glazes	Sml scoops \$20
\$550	\$600

STREET GALLERY #12 |

IN TRANSITION

STREET GALLERY #13 | Suite 4 Woodsons

Arcade, 13 Cantonment St



VANESSA ROGET

Channel
Mixed media
119x 99cm
\$3190

BUY AN ARTWORK

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

LOUISE RAE

Louise Rae (she/her) is an emerging American/Australian artist and recent Masters Graduate from Curtin University residing in Boorloo. Her work explores the body in relation to the cumulative impacts of trauma occurring under patriarchal structures and attitudes that continue to harm women today. Her work addresses her own personal experiences, but also engages in wider feminist discourse and socio political tropes. She works in textiles, ceramics and other sculptural materials to explore these themes.

STEWART SCRAMBLER

Stewart arrived in Australia from Scotland with his parents and two siblings in 1956, settling in Kwinana. Stewart has taught as a sessional lecturer for TAFE, Edith Cowan and Curtin universities, delivered workshops across WA and offshore and is currently a tutor at Fremantle Arts Centre.

Stewart's wood fired kiln is on a property that he and his wife Trish own at York. Environmental concerns drive much of Stewart's practice and he and Trish grow the wood used in the kiln from seedlings. The clay used is blended using local clays so that the work is very much of the place .

Stewart has exhibited regularly within WA, interstate and overseas His work is contained in private and institutional collections across Australia and overseas

GEORGE AITKEN (NeoGeo)

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

MICHAEL KINIGHT

Michael Knight has worked as an artist for over 20 years and is known for his vibrant palette and expressionistic response to what he sees and feels. Trained at UWA and the Julian Ashton Art School Michael's work continues to use drawing as a fundamental tool in his creative practice. His work includes portraits, landscapes, abstracts and sculptures.

LUDA KORCZYNSKYJ

This ceramic sculpture was part of the artist's body of work called Women on a Wire (2018). This exhibition was shown at Gallows Gallery West Perth and then at Petrichor Gallery in Walpole (2019).

It was a work which explored the lives of women who had been through difficult times and had been stretched either mentally physically or spiritually and had become stronger through their adversity.

This particular sculpture had an added dimension because of the shoe. The shoe was inspired by an Italian master craftsman called Salvatore Ferragamo whose work I admired, and I thought clay was the perfect choice to re-create one of his masterpieces.

HANNAH GREGORY

Hannah Gregory is an Australian stained glass artist based between Ghent, Belgium, and Australia. She has studied and worked in stained glass techniques, glazing, and architecture across Australia, the UK, Europe, and the US, developing expertise in both medieval and modern methods. Gregory specializes in traditional glass painting, etching, engraving, and lead-based creation. She has received grants from the Australia Council for the Arts, the International Specialised Skills Institute, and other organizations, and has attended residencies worldwide. Her work is featured in architecture and private collections globally. hannahmaling1949@gmail.com

JANE McNABB

Jane is a Ceramic Artist based in South Fremantle. She enjoys experimenting with different clays, forms and methods and her work is inspired by Japanese designs and delicate forms. Over the last few years she has focussed on making ceramics using Raku and Pit Firing methods. More recently she has been drawn to natural dying methods to print local botanical plants.

She has extended her experimenting to the use of mordants, oxides, a boiling cauldron, and a variety of Eucalyptus plants to produce sharp and lasting imprints onto her ceramic vessels. Jane is a member of Perth Studio Potters and CAAWA.

E- janemcnabb10@gmail.com M-0409286414
lg-pinegrovestudioarts

IAN DE SOUZA

Ian de Souza has a rich heritage that embraces Singaporean, Malaysian, Indian and Portuguese cultures. He is a full time practicing artist and art educator with an exhibition history spanning over 40 years. His approach to his practice is highly disciplined and includes weekly life drawing sessions and teaching commitments.

The sustained force of his artistic exploration is the fluid connection between light, line, colour and movement. His work is held in private and public collections, worldwide.

www.iandesouza.com.au

fb landesouzaartist

iandesouzaartist

LAUREN RUDD

Born in England and moved to Australia at the age of 6.

In 1986 at age 18 Lauren attended the Claremont School of Art. Here she studied under Leon and Arthur Kalamaras and was introduced to the live model and classical sculptural techniques. Her work since then has been creating the female form in a representational manner.

The last 15 years have seen the recurring motive of wings included within her works. Laurens sculpted wings are to represent our subconscious, our dreams. Wearing the wings reflect the theme of having the courage to embrace your dreams and to bring them into the outer world.

The works are made in the hollow method, built up slowly as the lower clay firms and is able to support the addition of more clay. When finished the pieces are fired.

MICHAEL O'CONNELL

Michael is a Western Australian born visual artist. While he considers himself primarily a painter, the use of multi-media, printmaking, photography and drawing all form part of his personal practice.

It's Michael's intention to use humour and he is naturally drawn to visual paradoxes and puns within his artworks.

Michael has been painting for decades, and his career has included 10 solo exhibitions. He lives and paints in North Fremantle.

EMMA LINDEGAARD

Emma Lindegaard is a self-taught ceramic artist working from her shared studio space at Shacks, in Waylyup/Fremantle. Her objects are built entirely by hand – using the coiling method and minimal tools – over a number of days. This process allows for thoughtful modification of shape, texture and balance.

Emma's on-going development in abstract sculpture is born out of time spent immersed in the landscape, drawing inspiration from rock formations and natural structures. Each piece is a unique expression, often led by an exploration of negative space, organic curves and clean lines; allowing room throughout the process for spontaneity, instinct and experimentation to inform the final piece.

Typically, minimal yet refined surface-finishing methods complete each piece– to honour the earthiness of the raw medium, and to emphasise the form. Textural glazes and slips are added to create a tactile response, connecting viewer with object; grounding them in time and place.

@emmalindegaard

GARY AITKEN

Gary Aitken has a long established history in the arts sector in Western Australia as a practicing artist, curator, arts educator and arts innovator. He holds a Bachelor of Fine Arts and a Diploma in Graphic Design. Since completing his studies, Gary has lectured in Technical and further Education institutions. He has contributed to the development of Indigenous Programs and author of 'BIDI KEP' 2024 an arts/cultural vision interpretation plan with the Murray Districts Aboriginal Association.
G A R Y A I T K E N 0422851020 garyzena@westnet.com.au

PETE ROSS

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

peterrossart.com

[@peterrossart](https://www.instagram.com/peterrossart)

ALESSANDRA ROSSI

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandrarossi.com.au> M | 0419 508 7

NATHAN HOYLE

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

nathanthoyle@gmail.com

facebook: fridayswithnathan

SUSAN HOY

These paper sculptural works were created in January 2020 in conjunction with paintings of trees. The black paint I applied appeared on a subconscious level whilst severe bush fires raged on the east coast of Australia.

After reading The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World by Peter Wohlleben, I felt reassured that my imagination was not as over-active as I thought and trees do communicate with each other and they do in fact hold secrets of their own. I believe the trees must know when fire is approaching, and prepare accordingly – inside they carry the secrets to rejuvenation and new life and perhaps something else?

VIRGINIA WARD

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites initiating transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | mvirginiaward58au@gmail.com

SHUPIWE CHONGWE

Shupiwe Chongwe is a visual artist based in Walyalup (Fremantle), mainly focusing on clay and ceramics. She began experimenting with ceramics under the direction of her father, ceramicist Njalikwa Chongwe of Zinongo Gallery, later studying at North Metropolitan TAFE (Boorloo/Perth) and continuing to practice from her own studio. Within her multidisciplinary practice, Chongwe creates sculptural works from clay that reflect her connection to family, mixed cultural heritage, and the natural environment. Exploring tensions between the longstanding rivalry of art and craft, Shupiwe focuses on creating work that is tactile and honours the earth it came from. Shupiwe also teaches ceramics at a range of different locations and makes functional ceramic vessels.

JEN KERR

Jen Kerr creates ceramic tableware, plates and platters, that explore the 'in between', the places formed where the land meets the sea, the forest meets the river, the wild meets the cultivated. Made by slumping slabs of clay over a plaster mould, the forms become canvases for glaze to flux, fuse and flow in the kiln.

Her practice is an ongoing experiment with glaze combinations that, for her evoke connection to and awe of our stunning ancient land, sea and sky.

She shares a studio with her husband Bernard, in the Jarrah-Marri forest on the Darling Scarp – KattaMorda, on Noongar Booja.

@thematterofplaceproject

@kerramicstudio

BERNARD KERR.

Bernard Kerr has been a practicing ceramic artist for over 45 years producing both functional and sculptural work in stoneware and porcelain.

His work is featured in a number of international publications and he has authored international journal articles concerning Australian ceramics. His work is held in a number of government, private and corporate collections.

Some aspects of Bernard's work are linked to the Western Australian landscape based on the ancient landforms and the wildflowers that have evolved in them.

Bernard also investigates the relationships between image and object by referencing the history of painting in the medium of ceramics.

@kerrbernardashton

VANESSA ROGET

Vanessa's art is a portal into her travel adventures, drawing inspiration from a blend of nature, people, emotions, and the vibrant energy surrounding her,

www.vanessaroget.com

0466073383

RAE WALTER

My art practice is site specific as I seek to probe wetlands as places of ambiguity where the quiet, still, dark waters are a poignant reminder of decay. Yet wetlands are also places of activity, teeming with sounds, life and beauty. I strive to understand this complexity through disrupting my familiar reactions to place so that new experiences can arise.

Insta @raewalter

SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.