

STREET GALLERY FREMANTLE PROJECT

Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

STREET GALLERY #1 IN TRANSITION

STREET GALLERY #2 | 9 Adelaide St



GEORGE AITKEN

DISPERSION - SINE WAVE RIPPLES 140x
70.5x 17cm - 2023 Multi-Coloured Neon
assembled to a Matt Silver Apolic Box
overlaid with Deep Red Acrylic
\$4680.



Joan Peters

The Dress

64 x 80cm

½ signed prints German Etching paper

\$550

GALLERY # 2 CONTINUED



VIRGINIA WARD

On the significannce of no thing

Off cuts pirture frames

Various sizes

NFS

STREET GALLERY #3 | Shop 48 / 27-35 William Street THE FREMANTLE MALL



BERNARD KERR

East Wind
Ceramic Pot
35 x 33cm
\$600



JENNY KERR

Large sq plate \$180
Sml stoneware \$45
Sml scoops \$20

STREET GALLERY #4 | IN TRANSITION

STREET GALLERY #5 | IN TRANSITION

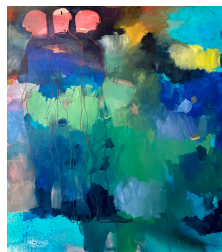
STREET GALLERY #6 | 197 High Street



VANESSA ROGET

Channel
Mixed media
119x 99cm
\$3190

STREET GALLERY #7 | 197 High Street



ALESSANDRA ROSSI

Three Figures
153x100cm
ink & oil on canvas
\$5200.



PETE ROSS

Sunset over South Bch
oil on canvas
110 x 152cm
\$4000

STREET GALLERY #8 | Shop 110 (billboard), High Street, Fremantle



SARAH ABBOTT

Prints size and cost on application

Geraldton Wax Cluster (top left)

Macrocarpa Moment (top right)

Gumnut Salute (bottom left)

Eucalyptus Orbifolia (bottom right)

STREET GALLERY #9 IN TRANSITION

STREET GALLERY #10 | 6 Adelaide St



MICHAEL O'CONNELL

Happy Place (#hashtag series) 2024

Oil on canvas

104 x 104

\$4000



SUSAN HOY

The Trees Know

Paper pulp, organic and found materials, chalk paint.

Variable size (can be manipulated to suit).

\$165

Communication

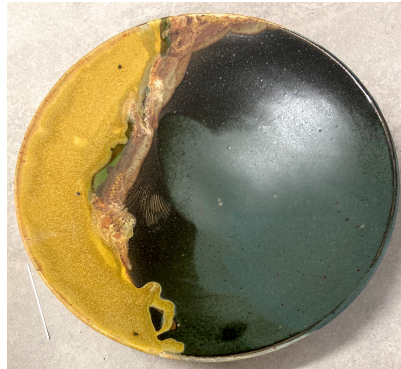
Paper pulp, organic found materials, chalk paint

H37xW54cm (2 pieces) \$120

STREET GALLERY # 11 | IN TRANSITION



JENNY GILBERTSON
RISE
Pencil on paper
50 x 120cm
POA



JENNY KERR
Large Plate
Tableware
Stoneware Edition
33cm
\$210

STREET GALLERY #13 | Suite 4 Woodsons



NATHAN HOYLE
Spray and acrylic on canvas
W100 x H100cm
Coming and Going
\$1080

Arcade, 13 Cantonment St



JANE MCNABB
Forrest Light 1, 2, 3
Stone Ware c
Botanically printed
H 20cm base 10cm approx
POA

BUY AN ARTWORK

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

GEORGE AITKEN (NeoGeo)

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The

art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

HANNAH GREGORY

Hannah Gregory is an Australian stained glass artist based between Ghent, Belgium, and Australia. She has studied and worked in stained glass techniques, glazing, and architecture across Australia, the UK, Europe, and the US, developing expertise in both medieval and modern methods. Gregory specializes in traditional glass painting, etching, engraving, and lead-based creation. She has received grants from the Australia Council for the Arts, the International Specialised Skills Institute, and other organizations, and has attended residencies worldwide. Her work is featured in architecture and private collections globally. hannahmaling1949@gmail.com

JANE MCNABB

Jane is a Ceramic Artist based in South Fremantle. She enjoys experimenting with different clays, forms and methods and her work is inspired by Japanese designs and delicate forms.

Over the last few years she has focussed on making ceramics using Raku and Pit Firing methods. More recently she has been drawn to natural dying methods to print local botanical plants.

She has extended her experimenting to the use of mordants, oxides, a boiling cauldron, and a variety of Eucalyptus plants to produce sharp and lasting imprints onto her ceramic vessels. Jane is a member of Perth Studio Potters and CAAWA.

E- janemcnabb10@gmail.com M-0409286414
lg-pinegrovestudioarts

JOAN PETERS

Drawing from Life's rich and varied palette, Joan Peters chooses to paint the quiet moments that whisper emotion and memories. Joan uses art to speak when words fail and is happy when her response to unrest becomes a creative celebration. The Dress is one such response giving us a glimpse at clothing being a marker of gender fluidity.

joanbp50@gmail.com ig: joan.peters.44 fb: joan.peters.35

MICHAEL O'CONNELL

Michael is a Western Australian born visual artist. While he considers himself primarily a painter, the use of multi-media, printmaking, photography and drawing all form part of his personal practice.

It's Michael's intention to use humour and he is naturally drawn to visual paradoxes and puns within his artworks.

Michael has been painting for decades, and his career has included 10 solo exhibitions. He lives and paints in North Fremantle.

GARY AITKEN

Gary Aitken has a long established history in the arts sector in Western Australia as a practicing artist, curator, arts educator and arts innovator. He holds a Bachelor of Fine Arts and a Diploma in Graphic Design. Since completing his studies, Gary has lectured in Technical and further Education

institutions. He has contributed to the development of Indigenous Programs and author of 'BIDI KEP' 2024 an arts/cultural vision interpretation plan with the Murray Districts Aboriginal Association.

G A R Y A I T K E N 0422851020 garyzena@westnet.com.au

PETE ROSS

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

peterrossart.com

[@peterrossart](https://www.instagram.com/peterrossart)

ALESSANDRA ROSSI

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandrarossi.com.au> M | 0419 508 72

SARAH ABBOTT

Sarah Abbott is an acrylic painter with a background in interior design. Originally from rural Queensland, she currently lives and works in Fremantle, Western Australia. Her bright and colourful paintings focus primarily on the still life genre and native Australian botanicals.

Abbott sees each of her paintings as a love note, to the wonder of the often overlooked and to the divinity of nature. They act as a reminder to find the joy in the quiet moments.

Abbott's work has been featured in *Inside Out* Magazine; International Artist Magazine, and in 2022 she was named by *Vogue Living* as one of '10 emerging artists to know from Melbourne's Affordable Art Fair'. Her work is held in private collections across the globe.

NATHAN HOYLE

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

nathanthoyle@gmail.com

facebook: fridayswithnathan

SUSAN HOY

These paper sculptural works were created in January 2020 in conjunction with paintings of trees. The black paint I applied appeared on a subconscious level whilst severe bush fires raged on the east coast of Australia.

After reading *The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World* by Peter Wohlleben, I felt reassured that my imagination was not as over-active as I thought and trees do communicate with each other and they do in fact hold secrets of their own. I believe the trees must know when fire is approaching, and prepare accordingly – inside they carry the secrets to rejuvenation and new life and perhaps something else?

VIRGINIA WARD

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites initiating transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | mvirginiaward58au@gmail.com

JENNIFER GILBERTSON

"I love the way each tiny style bursts forth from Grevillea flowers; a smooth, slim line seemingly reaching for the sky, as the softly furred bases swell with the developing seeds. The astonishing variety of forms and textures this process throws up is endlessly fascinating to me."

jennygilbertsonart.com g: [instagram.com/jenny_gilbertson_art/](https://www.instagram.com/jenny_gilbertson_art/)

fb: [facebook.com/jennygilbertsonart](https://www.facebook.com/jennygilbertsonart)

JEN KERR

Jen Kerr creates ceramic tableware, plates and platters, that explore the 'in between', the places formed where the land meets the sea, the forest meets the river, the wild meets the cultivated. Made by slumping slabs of clay over a plaster mould, the forms become canvases for glaze to flux, fuse and flow in the kiln.

Her practice is an ongoing experiment with glaze combinations that, for her evoke connection to and awe of our stunning ancient land, sea and sky.

She shares a studio with her husband Bernard, in the Jarrah-Marri forest on the Darling Scarp – KattaMorda, on Noongar Booja.

[@thematterofplaceproject](#)

[@kerramicstudio](#)

BERNARD KERR.

Bernard Kerr has been a practicing ceramic artist for over 45 years producing both functional and sculptural work in stoneware and porcelain.

His work is featured in a number of international publications and he has authored international journal articles concerning Australian ceramics. His work is held in a number of government, private and corporate collections.

Some aspects of Bernard's work are linked to the Western Australian landscape

based on the ancient landforms and the wildflowers that have evolved in them. Bernard also investigates the relationships between image and object by referencing the history of painting in the medium of ceramics.

@kerrbernardashton

@kerramicstudio

VANESSA ROGET

Vanessa's art is a portal into her travel adventures, drawing inspiration from a blend of nature, people, emotions, and the vibrant energy surrounding her,

www.vanessaroget.com

0466073383

SPONSORS

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.