

## STREET GALLERY FREMANTLE PROJECT

Discover art by Fremantle's local creatives in this free, ongoing, walkable exhibition series in Fremantle's beautiful shopfront galleries.

The [Street Gallery Fremantle Project](#) showcases local work in unoccupied shop fronts which have been converted to attractive gallery spaces. The Street Gallery (SG) series continuously evolves as featured artists, works and locations change.

The shops featured in the Street Gallery Fremantle Project are available to rent. If you are interested in renting a space, please direct your enquiries to the estate agent listed on the windows.

### STREET GALLERY #1

#### IN TRANSITION

### STREET GALLERY #2 | | 9 Adelaide St



**GEORGE AITKEN**

DISPERSION - SINE WAVE RIPPLES 140x  
70.5x 17cm - 2023 Multi-Coloured Neon  
assembled to a Matt Silver Apolic Box  
overlaid with Deep Red Acrylic  
\$4680.



**Joan Peters**

**The Dress**

64 x 80cm

½ signed prints German Etching paper

**\$550**

### GALLERY # 2 CONTINUED



**VIRGINIA WARD**

On the significannce of no thing

Off cuts pirture frames

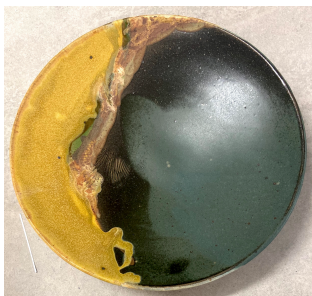
Various sizes

NFS

**STREET GALLERY #3 | IN TRANSITION**

**STREET GALLERY #4 | IN TRANSITION**

**STREET GALLERY #5 | Shop 3 / 35 William Street**



**JENNY KERR**

Large Plate  
Tableware  
Stoneware Edition  
33cm  
\$210

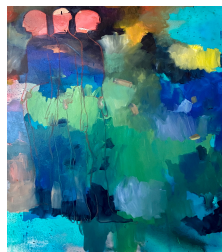
**STREET GALLERY #6 | 197 High Street**



**VANESSA ROGET**

Channel  
Mixed media  
119x 99cm  
\$3190

**STREET GALLERY #7 | 197 High Street**



**ALESSANDRA ROSSI**

Three Figures  
153x100cm  
ink & oil on canvas  
\$5200.



**PETE ROSS**

Sunset over South Bch  
oil on canvas  
110 x 152cm  
\$4000

**STREET GALLERY #8 | Shop 110 (billboard), High Street, Fremantle**



SARAH ABBOTT

Prints size and cost on application

Geraldton Wax Cluster (top left)  
Macrocarpa Moment (top right)

Gumnut Salute (bottom left)  
Eucalyptus Orbifolia (bottom right)

### STREET GALLERY #9 Shop 8,27-35 William St



**Bernard Kerr**

**East Wind  
Ceramic Pot  
35 x 33cm  
\$600**



**JENNY KERR**

**Large sq plate \$180  
Sml stoneware \$45  
Sml scoops \$20**

### STREET GALLERY #9 (Paddy Troy Lane)



**PETE ROSS**

**Mind of Man  
Basalt, Jarrah, tin  
42 x 14 x 14cm**



**GARY AITKEN**

**Mother and Child  
carved and waxed wood**

### **STREET GALLERY #10 | 6 Adelaide St**



**MICHAEL O'CONNELL**

**Happy Place (#hashtag series) 2024  
Oil on canvas  
104 x 104  
\$4000**



**SUSAN HOY**

***The Trees Know***

Paper pulp, organic and found materials, chalk paint.

Variable size (can be manipulated to suit).  
\$165

***Communication***

Paper pulp, organic found materials, chalk paint  
H37xW54cm (2 pieces) \$120



### **STREET GALLERY # 11 | 27-35 Fremantle Mall**

### **STREET GALLERY #11 (Paddy Troy Lane )**

**IN TRANSITION**



**JENNY GILBERTSON**

**RISE**

**Pencil on paper**

**50 x 120cm**

**POA**

**STREET GALLERY #13 | Suite 4 Woodsons**



**NATHAN HOYLE**

**Spray and acrylic on canvas**

**W100 x H100cm**

**Coming and Going**

**\$1080**

**Arcade, 13 Cantonment St**



**JANE MCNABB**

**Forrest Light 1, 2, 3**

**Stone Ware c**

**Botanically printed**

**H 20cm base 10cm approx**

**POA**

**BUY AN ARTWORK**

Art works are for sale, unless otherwise stated. To buy an artwork, refer to the artists' details (next page) or call **Rosslyn de Souza: 0438 911 346**.

**GEORGE AITKEN (NeoGeo)**

In my practice I work primarily with neon glass producing one-off art pieces. Working with this medium for the last 30+ years I find producing individual pieces by hand very rewarding.

The vibrant colours of true neon can be mesmerising and changes with the contrasting ambient light through the course of the day/night due to experimentation in light refraction and reflection. The art of blowing glass is an ever evolving one. The practitioner is always learning new parameters and techniques.

### **HANNAH GREGORY**

Hannah Gregory is an Australian stained glass artist based between Ghent, Belgium, and Australia. She has studied and worked in stained glass techniques, glazing, and architecture across Australia, the UK, Europe, and the US, developing expertise in both medieval and modern methods. Gregory specializes in traditional glass painting, etching, engraving, and lead-based creation. She has received grants from the Australia Council for the Arts, the International Specialised Skills Institute, and other organizations, and has attended residencies worldwide. Her work is featured in architecture and private collections globally. [hannahmaling1949@gmail.com](mailto:hannahmaling1949@gmail.com)

### **JANE MCNABB**

Jane is a Ceramic Artist based in South Fremantle. She enjoys experimenting with different clays, forms and methods and her work is inspired by Japanese designs and delicate forms.

Over the last few years she has focussed on making ceramics using Raku and Pit Firing methods. More recently she has been drawn to natural dying methods to print local botanical plants.

She has extended her experimenting to the use of mordants, oxides, a boiling cauldron, and a variety of Eucalyptus plants to produce sharp and lasting imprints onto her ceramic vessels. Jane is a member of Perth Studio Potters and CAAWA.

E- [janemcnabb10@gmail.com](mailto:janemcnabb10@gmail.com) M-0409286414  
Ig-pinegrovestudioarts

### **JOAN PETERS**

Drawing from Life's rich and varied palette, Joan Peters chooses to paint the quiet moments that whisper emotion and memories. Joan uses art to speak when words fail and is happy when her response to unrest becomes a creative celebration. The Dress is one such response giving us a glimpse at clothing being a marker of gender fluidity.

[joanbp50@gmail.com](mailto:joanbp50@gmail.com) ig: joan.peters.44 fb: joan.peters.35

### **MICHAEL O'CONNELL**

Michael is a Western Australian born visual artist. While he considers himself primarily a painter, the use of multi-media, printmaking, photography and drawing all form part of his personal practice.

It's Michael's intention to use humour and he is naturally drawn to visual paradoxes and puns within his artworks.

Michael has been painting for decades, and his career has included 10 solo exhibitions. He lives and paints in North Fremantle.

### **GARY AITKEN**

Gary Aitken has a long established history in the arts sector in Western Australia as a practicing artist, curator, arts educator and arts innovator. He holds a Bachelor of Fine Arts and a Diploma in Graphic Design. Since completing his studies, Gary has lectured in Technical and further Education institutions. He has contributed to the development of Indigenous Programs and author of 'BIDI KEP' 2024 an arts/cultural vision interpretation plan with the Murray Districts Aboriginal Association.

G A R Y A I T K E N      0422851020      [garyzena@westnet.com.au](mailto:garyzena@westnet.com.au)

## **PETE ROSS**

Pete Ross was born in Glasgow, Scotland, and now lives and works in Fremantle. He has been peer recognised for his works in portraiture and landscape painting by notable exhibitions and participation in esteemed competitions such as the Lester Prize (formally Black Swan Prize for Portraiture), Doug Moran National Portrait Prize and Lethbridge 2000 Art Awards underscoring his status as an artist of merit.

At the heart of Pete's artistic vision lies a profound dedication to addressing the critical issues concerning the impact of human activity on the environment, communities, countries, and the planet as a whole.

[peterossart.com](http://peterossart.com)

[@peterossart](https://www.instagram.com/peterossart)

## **ALESSANDRA ROSSI**

Alessandra was born in Friuli in northern Italy in 1968, but spent most of her formative years in Venice, in the company of a vibrant international artistic community. Alessandra graduated from Maryland Institute College of Art in the USA in 1991 with a BA in Fine Arts. During her time in America, she also worked with established artists such as Leon Golub, Nancy Spero and Rodney Allen Greenblatt under the Arts Education programme at AICA in New York.

Her studio is based in her home in Fremantle.

E | <https://www.alessandrarossi.com.au> M | 0419 508 72

## **SARAH ABBOTT**

Sarah Abbott is an acrylic painter with a background in interior design. Originally from rural Queensland, she currently lives and works in Fremantle, Western Australia. Her bright and colourful paintings focus primarily on the still life genre and native Australian botanicals.

Abbott sees each of her paintings as a love note, to the wonder of the often overlooked and to the divinity of nature. They act as a reminder to find the joy in the quiet moments.

Abbott's work has been featured in *Inside Out Magazine*; *International Artist Magazine*, and in 2022 she was named by *Vogue Living* as one of '10 emerging artists to know from Melbourne's Affordable Art Fair'. Her work is held in private collections across the globe.

## **NATHAN HOYLE**

These paintings document 'the process' of painting - they show the raw thinking, the testing, the urgency of the studio. They reflect thoughts, ideas, feelings - all unfinished and transient.

Line, colour, shape, pause. Add, remove, add, remove.

Like life, making a painting is a process that unfolds with predictable uncertainty.

This art work plays with the themes of urgency, imbalance and incongruence - while still finding a unified whole. My paintings are often a product of each other, sharing colour, ideas, patterns and resolution. I try to remain playful in the studio and I hope these paintings draw you into this. All work is presented finished and varnished.

[nathanthoyle@gmail.com](mailto:nathanthoyle@gmail.com)

facebook: fridayswithnathan

## **SUSAN HOY**

These paper sculptural works were created in January 2020 in conjunction with paintings of trees. The black paint I applied appeared on a subconscious level whilst severe bush fires raged on the east coast of Australia



After reading *The Hidden Life of Trees: What They Feel, How They Communicate – Discoveries from a Secret World* by Peter Wohlleben, I felt reassured that my imagination was not as over-active as I thought and trees do communicate with each other and they do in fact hold secrets of their own. I believe the trees must know when fire is approaching, and prepare accordingly – inside they carry the secrets to rejuvenation and new life and perhaps something else?

### **VIRGINIA WARD**

My work is about nothing, the No Thing. I assist their pilgrimage through the privileged status of Art's authentic aesthetic value.

I use the materials as they come to me. No more than a dust or wash. I do not cut them. Minimal intervention. I clean and sort into similar size and shapes. Seek out their inherent referents, finding underlying possibilities so that their truth can manifest both materially and metaphysical.

Creating a synergy of opposites initiating transubstantiation from quantity into quality, the profane to the profound, trash to treasure. Finding the extraordinary in the ordinary, evoking the sublime in the everyday. The apparent meaninglessness reveals the profound nature of materiality.

<http://virginiaward.net> | [mvirginiaward58au@gmail.com](mailto:mvirginiaward58au@gmail.com)

### **JENNIFER GILBERTSON**

"I love the way each tiny style bursts forth from Grevillea flowers; a smooth, slim line seemingly reaching for the sky, as the softly furred bases swell with the developing seeds. The astonishing variety of forms and textures this process throws up is endlessly fascinating to me."

[jennygilbertsonart.com](http://jennygilbertsonart.com) g: [instagram.com/jenny\\_gilbertson\\_art/](https://www.instagram.com/jenny_gilbertson_art/)

fb: [facebook.com/jennygilbertsonart](https://www.facebook.com/jennygilbertsonart)

### **JEN KERR**

Jen Kerr creates ceramic tableware, plates and platters, that explore the 'in between', the places formed where the land meets the sea, the forest meets the river, the wild meets the cultivated. Made by slumping slabs of clay over a plaster mould, the forms become canvases for glaze to flux, fuse and flow in the kiln.

Her practice is an ongoing experiment with glaze combinations that, for her evoke connection to and awe of our stunning ancient land, sea and sky.

She shares a studio with her husband Bernard, in the Jarrah-Marri forest on the Darling Scarp – KattaMorda, on Noongar Booja.

@thematterofplaceproject  
@kerramicstudio

### **BERNARD KERR.**

Bernard Kerr has been a practicing ceramic artist for over 45 years producing both functional and sculptural work in stoneware and porcelain.

His work is featured in a number of international publications and he has authored international journal articles concerning Australian ceramics. His work is held in a number of government, private and corporate collections.

Some aspects of Bernard's work are linked to the Western Australian landscape based on the ancient landforms and the wildflowers that have evolved in them.

Bernard also investigates the relationships between image and object by referencing the history of painting in the medium of ceramics.

@kerrbernardashton

@kerramicstudio

**VANESSA ROGET**

Vanessa's art is a portal into her travel adventures, drawing inspiration from a blend of nature, people, emotions, and the vibrant energy surrounding her,

[www.vanessaroget.com](http://www.vanessaroget.com)

0466073383

**SPONSORS**

This project is the outcome of a partnership between [Artsource](#) and [THIS IS FREMANTLE | the City of Fremantle](#).

Special thanks must also go to [All Glass Cleaning](#), [Camera House Fremantle](#) and [Harbour Plants Garden Centre](#) and the City of Fremantle Marketing team for their support with Street Gallery and The Woodson Arcade *Outside the Box Gallery* Adelaide St.